

John Cross

Narrabeen, NSW 2101

MISSION STATEMENT: To become a marque character actor in feature films, Television Series and Theatre Productions in order to restore the art form. While building my portfolio as a Producer, writer and director of products that entertain and educate people about historical and current events through new stories and classical productions of Shakespeare's works

RECORD: Versatile and experienced Actor, Producer, and Director with over 20 years of experience in film, television, and theatre. Skilled in production management, assistant directing, and performance, with expertise in budgeting, scheduling, casting and creative storytelling. Proven track record in leading projects to success, including festival finalists and international productions

PHYSICAL ATTRIBUTES

HEIGHT: 185cm or 6'1"

Eye Colour: Hazel (wear contacts) **Hair:** Bald, can grow great beard **Build:** Athletic

Passport: Current

EDUCATION

PRODUCTION

TAFE NSW, ST. LENOARDS CAMPUS Diploma of Screen and Media

2018-2019

- Focus on Producing and Scriptwriting where I received High Distinctions for both these subjects **SAE, SYDNEY CAMPUS**

Bachelor of Film (Production) 2015-2017

- Focus on Producing and Scriptwriting where I received High Distinctions for both these subjects
- Produced several short films and one documentary on VR
- Graduated with a Credit Average

BOND UNIVERSITY, GOLD COAST, QLD

Bachelor of Communications (Film and Television Major) 1996-1999

- Focus on Producing and Scriptwriting where I received High Distinctions for both these subjects
- Graduated with a Credit Average

Related Coursework: Securing shooting permits from local councils, casting projects, drawing up release forms and schedules.

ACTING

STAGE COMBAT BASIC CERTIFICATE INTENSIVE, ACTION ACTING ACADEMY, SYDNEY, AUSTRALIA 2008

Achieved a Basic Certificate on a nine-day intensive stage combat course

TWO DAY SHAKESPEARE INTENSIVE WITH JOHN BELL, ACTING MASTERY ACADEMY 2024

Worked with John Bell who started Australia's first professional Shakespearian Theatre Company which performs quite frequently at The Sydney Opera House.

ROYAL ACADEMY OF DRAMATIC ARTS, 4 WEEK SHAKESPEARE SUMMER COURSE, LONDON, ENGLAND

2003

Where I first fell in love with Shakespeare thanks to acting coach John Adams. RADA is the home of such prolific British actors as Orlando Bloom who starred in The Lord of the Rings Trilogy and Pirates of the Caribbean franchise and Laurence Olivier who won an Oscar (Academy Award) for Lawrence Of Arabia.

ACTORS CENTER AUSTRALIA, THE POWER OF THE ACTOR, SYDNEY, AUSTRALIA 1999

Graduated with a diploma of acting.

ACTING CREDITS FILM

2025

Film

Lost Fish 2

Old Man/Bogan Café Customer

Vertical Series

2024

Revenge of the Heiress Jumping Kangaroo Film Studio Mr Carter/Security Guard

Celestial Prankster Johnny Z Productions Sam

Here I got to utilise my skills with my American accent which I'm at an advanced level with, having lived and worked in Los Angeles for two years. Here I worked with top Dialect Coach Robert Easton who worked with and trained celebrities including Arnold Schwarzenegger, Liam Neeson and Sir Ben Kingsley.

2023

Baba, Someone's Following Me Bangladeshi Binge John – Hired Hitman

A Bangladeshi film directed by prolific Bangladeshi director Shihab Shaheen, who won best director for this film at the Bangladeshi Film Awards. This was a Binge original, and I performed with and opposite Bangladeshi film star Tasnia Farin. During this film I got to use and utilise my knowledge and experience with handguns which I have had extensive training within the United States and am at an advanced level of proficiency with. I also possess a firearms licence for rifles here in Australia and am at an intermediate stage of proficiency with this type of weapon

The Truth Stan Originals Military Soldier

A stan original about the story of Australian soldier Benjamin Robert Smith, who was decorated as a war hero in Afghanistan but later convicted of crimes in Australia for gun running.

2012

Hercules MGM Lt. Marcos

Got to use and learnt further skills of sword fighting and stage combat with different weapons including a whip. Also, it was a unionised film, Directed by Brett Ratner who has also directed The Rush Hour Franchise and starring Dwyane "The Rock" Johnson

THEATRE

2025

The Tempest Such Stuff Productions Alonso

Returning to work with Such Stuff Productions, again on The Tempest but this time as Alonso I enjoyed my time on this production.

2024

A Midsummer Night's Dream. Point Break Dram Theatre Co.

Egeus/Musterdseed, returning to theatre after several years on hiatus I thoroughly enjoyed this role and getting back into the groove of acting

2019

The Tempest Such Stuff Productions Prospero This was my first lead role in a theatre production, and I was great at it as I am at an advanced level of memorising lines utilising such apps on the phone as Line Learner which I am at an advanced level of proficiency in

2018

Seasons Greeting Hunters Hill Theatre Neville

2011

Dimboola Hunters Hill Theatre Father of Groom

2010

MacBeth Parramatta Riverside Theatre MacDuff

Where I first met Kyle Rowling who runs the Action Acting Academy in Sydney and taught me stage combat where I got to use weapons like rapiers, cutlases, broadsword and chains, including unarmed combat for the first time.

ACTING SKILLS

Various Accents including General American, Southern, RP, GenAusE, Cockney, Russian all of which I am at an advanced level of proficiency in and I have used all of them except RP

Stage Combat – Basic Certificate

Weapons Training, including guns and swords

Manual and Automatic Transmission Cars which I am at an advanced level of proficiency. I have completed a tow day advanced driving techniques course at Eastern Creek Raceway and have a class C drivers licence.

Most Sports including Swimming, Bike Riding and Rowing. I was in the first eight at St Joseph's College and can still row as well today as I could back then

CREW

2025

The Tempest – Such Stuff Productions Production Manager

Not only performing as an actor on this production I was also production manager and it was a unique learning curve. This is due to the fact that even though I could transfer some of my skills and knowledge for scheduling from theatre to film, there was also a learning curve on how to structure a rehearsal program for live theatre

Lady Of The Steps Tom Cohen Productions Production Manager

Written, directed and produced by long running film creative in Australia Tom Cowan who has directed films such as Life Class and Sweet Dreamers.

2018

The Bunyip Crossing Borders Productions 2017

Producer/Writer

Fish Out Of Water Crossing Borders Productions 2016

Producer/Director/Writer

Willing and Disabled Crossing Borders Productions

Producer/Director/Writer

• Finalist in Focus On Ability Film Festival

My greatest success as a film maker where I beat 2000 entries from across Australia to make it to the finals of only 30 movies.

2015

Dinosaur Crossing Borders Productions Producer/Director/Writer My first short film that I completely wrote, produced and directed on my own

2003-2004

Live This Lifestyle Program Nine Network Australia

Production Manger, Here I became proficient at scheduling and budgeting

2002

Battle Of The Forces John Bay Productions

Entire East Coast of Australia

Production Manager

On this production I did everything from buying new batteries for the camera crew to scheduling. It was a filler show for Cricket Australia on the Nine Network during their lunch break. It was an extreme sports program where the elites of the Army, Navy and Airforce competed against each other, we filmed in some iconic military bases including Townsville, Ambily in Brisbane and Woolloomooloo in Sydney.

2001

Moulin Rouge BAZMARC Productions Production Runner Production and Construction Department, Sydney, Australia

For Moulin Rouge I did everything from researching what type of typewriters they used during turn of the 19th/20th century Paris and tracking said typewriter down at The NSW Library to Delivering pay checks to each department. I also even drove for a hole day to country NSW in Sofala to pick up Turn of the century lightbulbs from Paris, France which were used in the film, directed by Baz Luhrmann who also directed Romeo and Juliet with Leonardo Di Caprio and The Great Gatsby. Moulin Rouge itself stared Ewan McGregor of Star Wars fame and Australian actress Nicole Kidman, who at the time was married to Tom Cruise who was acting in Mission Impossible Two here in Australia.

2000

Sydney Olympic Games Sydney Olympic Broadcasting Organisation (SOBO)

Production Manager, Homebush

Here I was given responsibility from everything to running cables and making sure each country had all the technical and operational requirements in their studios that they needed Technical Operations Manager, Trap Shooting Event, Cecil Park. At this location I did everything from driving the crew to and from the hotel to the Technical Operations Centre (TOC) to assistant directing the TOC operations during the event including the trap shooting event where Michael Diamond won Gold in front of our then Prime Minister, John Howard of the Australian Liberal Party

PRODUCTIONS SKILLS

Final Draft Pro – A professional scriptwriting program which I'm at an advanced level of proficiency in.

Excellent Communication and Liaison Skills – which I learnt at university and college discussing and negotiating permission to shoot in public areas over the phone and obtaining council permits which I'm highly proficient at filling out

Council Permits – as above I learnt this skill while dealing with councils and am highly proficient at

Budgeting – have budgeted a number of film using excel a program I'm proficient at to an intermediate level

Scheduling – A skill I also learnt while working on several films and TV shows including Live This a lifestyle program for the Nine Network and Battle of the Forces for John Bay productions. Organising Castings Sessions – A skill I have advanced proficiency as I am an actor using programs like Starnow and calling agents and casting directors over the phone which I'm good at as I have excellent communication skills on the phone

Call Sheets – Another skill I have advanced proficiency at, using templates and making sure I have all the details correctly filled out, for example costuming and cast and crew's dietary requirements

Very good organisational skills – another skill I have advanced proficiency at as I've demonstrated above with all the skills and life experiences I've had, plus I'm very punctual

Assistant Directing – I've had experience with this on two films and am at an intermediate stage of understanding. I make sure we are running on time with the schedule and following all the OHS guidelines where I did a subject in this at Tafe which I passed with a high distinction. I also make sure we follow strict union rules like the legal requirement of a 10 hour turn around for cast and crew and limited supervised working hours for minors.